

My Spirit Belongs to the Sky

(SAB w/piano)

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Notes for musicians:

1. Please breathe only at rests or where marked.
2. In measures 37–68 the piano part should be emphasized.
3. Alternatively, a clarinet or oboe (or other expressive instrument) could echo the melody in measures 37–68.

Musical score for measures 1-6. The score is for Soprano, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics for the vocal parts are: "The moun - tains at night — The". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line with dotted notes in the left hand. Chords G and D/F# are indicated above the vocal staves.

Musical score for measures 7-12. The score is for Soprano (S), Alto (A), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are: "bright wheeling stars framed by pines, cir - cled round. In the". The piano part continues with the same rhythmic accompaniment. Chords C/E, G/D, C, C, and D are indicated above the vocal staves.

Musical score for measures 13-18. The score is for Soprano (S), Alto (A), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are: "boughs high a-bove, the rush of the wind — In the dark, I hear no o - ther". The piano part continues with the same rhythmic accompaniment. Chords G, D/F#, C/E, G/D, C, and D are indicated above the vocal staves.

19

S
A

G G Em C⁶ D

sound. And the wind in the trees fills the sails of my soul, and my
sound. And the wind in the trees fills the sails of my soul, and my

25

S
A

G/B C D D⁷ G Bm

heart soars high. For I come from the earth, and to
heart soars high. For I come from the earth, and to

31

S
A
B

C^{Δ7} G C D G G *a little faster*

earth I'll return, but my spi - rit be - longs to the sky. Ooo_____
earth I'll return, but my spi - rit be - longs to the sky. Ooo_____
Mmm_____

D/F# C/E G/D C C C D

38

S

A

B

G D/F# C/E G/D C D G

45

S

A

B

Ooo oo

Ooo - oo - ooo

Mmm - mm

G Em C⁶ D G/B C

52

S

A

B

Ooo

Ooo

Mmm

mmm

59

D D⁷ G Bm C^{△7} G C

S
A
B

Ooo
Ooo

mmm Mmm

66

D G *a tempo* G D/F# C/E

S
A
B

The show - ers of spring on the wide west-ern
The show - ers of spring on the wide west-ern
The show - ers of spring on the wide west-ern

72

G/D C C D G

S
A
B

plains — Sun - light breaks through the grey. The rough gust-ing
plains — Sun - light breaks through the grey. The rough gust-ing
plains — Sun - light breaks through the grey. The rough gust-ing

78

S wind whirls round me a-gain and sweeps me a-long on my way.

A wind whirls round me a-gain and sweeps me a-long on my way.

B wind whirls round me a-gain and sweeps me a-long on my way.

84

S And the wind at my back fills the sails of my soul, and my heart

A And the wind at my back fills the sails of my soul, and my heart

B And the wind at my back fills the sails of my soul, and my heart and my

90

S soars high. For I come from the earth, and to earth I'll re-

A soars high. For I come from the earth, and to earth I'll re-

B heart soars on high soars on high. For I come from the earth, and to earth I'll re-

96

S G C D G G
 turn, but my spi - rit be - longs to the sky. For I come from the

A
 turn, but my spi - rit be - longs to the sky. For I come from the

B
 turn, but my spi - rit be - longs to the sky. For I come from the

102

S Bm C^Δ7 G C D G
 earth, and to earth I'll return, but my spi - rit be - longs to the sky.

A
 earth, and to earth I'll return, but my spi - rit be - longs to the sky.

B
 earth, and to earth I'll return, but my spi - rit be - longs to the sky.